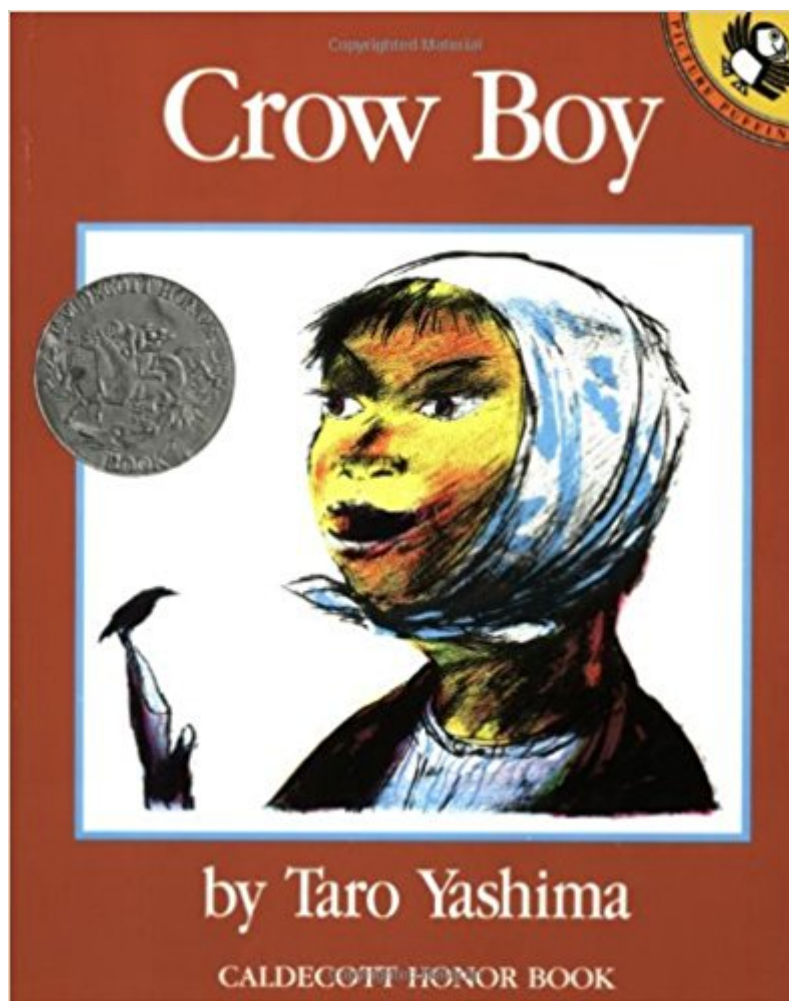


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# Crow Boy (Picture Puffin Books)



## Synopsis

Winner of a Caldecott Honor A shy Japanese boy having difficulty adjusting to school is misjudged by his classmates. Chibi has been an outcast since that frightening first day of school when he hid under the schoolhouse. Afraid of the teacher and unable to make any friends, Chibi passes his free time alone — alone at study time, alone at playtime, always a "forlorn little tag-along." But when Mr. Isobe arrives, the teacher sees things in Chibi that no one else has ever noticed... "A shy mountain boy in Japan leaves his home at dawn and returns at sunset to go to the village school. Pictures and text of moving and harmonious simplicity." — Saturday Review

## Book Information

Lexile Measure: AD760L (What's this?)

Series: Picture Puffin Books

Paperback: 40 pages

Publisher: Puffin Books (September 30, 1976)

Language: English

ISBN-10: 014050172X

ISBN-13: 978-0140501728

Product Dimensions: 7.2 x 0.2 x 8.9 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 33 customer reviews

Best Sellers Rank: #16,651 in Books (See Top 100 in Books) #13 in Books > Children's Books > Geography & Cultures > Explore the World > Asia #147 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem & Self-Respect #279 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > School

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

## Customer Reviews

aro Yashima was the pseudonym of Atsushi Iwamatsu, a Japanese artist who lived in the USA during World War II. Iwamatsu was born September 21, 1908, in Nejima, Kimotsuki District, Kagoshima, and raised there on the southern coast of Kyushu. His father was a country doctor who collected oriental art and encouraged art in his son. After studying for three years at the Imperial Art Academy in Tokyo, Iwamatsu became a successful illustrator and cartoonist. At one point both he

and his wife Tomoe went to jail for his opposition to the militaristic government. In 1939, they went to the United States to study art, leaving behind their son Mako. After Pearl Harbor, Iwamatsu joined the U.S. Army and went to work as an artist for the Office of Strategic Services. It was then that he first used the pseudonym Taro Yashima, out of fear there would be repercussions for Mako and other family members if the Japanese government knew of his employment. He died in 1994.

I'm Japanese-American, 43 in 2016, born and raised in Seattle (to show where, when, and how I grew up). I remember reading this as a kid, and wondered why are JAPANESE kids doing the "slanted eyes taunt" to another Japanese kid? But, as an adult, I was interested in buying this book and reading it again, because other reviewers used the "teased for being different" angle, and I thought that that is a great message to send, that people should not be teased for being different. It also showed how the kids who went to school with Chibi, learned to respect and appreciate things that HIS family made and sold for the villagers. Reading it was a throwback to my childhood days!!

I teach 4th grade and I used this book FIRST before reading "Umbrella" also by Yashima to get my students to start making connections to text. The students love both texts and continually make references to them and the activities we completed with them. This story got my students talking about being fair, respecting each other, noticing when someone was "hurting." It was really amazing! I also used this text to get my students talking about literature to begin literature discussions. The art in the books is also engaging. Highly recommended! :)

This is a great book to use on the first day of school. I'll be using it in 4th grade, but have also used it in 3rd and it really opened up the topic of valuing each other and taking a stand against bullying, starting the year off fresh.

All teachers must read this book to learn about the role they play in a student's life and in building great classroom cultures.

For an 8 year old boy the illustrations don't draw him in. But it's a great story. I had to require my son to read it and he liked it and understood the point.

This is one of my favorite children's stories. It shows the difference a teacher makes in appreciating the different intelligences and uniqueness of children. The Teacher's attitude and actions teach the

class how to appreciate their unique and overlooked classmate. Adults and children gain from this book. I highly recommend it. It influenced me as a teacher.

This is a simple, beautifully told story about a school boy who is different from his peers. Set in last century, rural Japan, it's evocative illustrations and powerful story line are as meaningful to today's young students as when it was first written.

Beautiful illustrations Uplifting story

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